

Leavitt

1873

Prices & Names Complete Feb. 5

CATALOGUE

OF VALUABLE

ANTIQUE FURNITURE,

Paintings, Engravings and Books,

ARTICLES OF

VERTU, and CURIOSITIES.

ALSO A FEW

Coins, Seals, Watches,

Etc., Etc., Etc.

TO BE SOLD BY ORDER OF THE ADMINISTRATRIX,

MRS. MARY S. ROSSITER.

The Messrs. LEAVITT, Clinton Hall, N.Y.

AUCTIONEERS.

On Wednesday, Thursday, Friday & Saturday,

FEBRUARY 5th, 6th, 7th, and 8th,

AT HALF-PAST SEVEN O'CLOCK, P. M.

The Paintings will be on Exhibition at the Leavitt Art Rooms, 817 Broadway.

The Furniture, Costumes, Armor, Books, etc., will be Exhibited at the Clinton Hall Sale Rooms, Astor Place.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.

Cons - Ests 388 - 391

ADMINISTRATRIX' SALE.

THE VALUABLE COLLECTION OF

Engravings, Etchings, Paintings,
Antique Furniture, Armor, Bronzes,
Rich Brocades, Draperies, Costumes, Etc.,
A Valuable Library, the Studio Furniture
Stock of Artists' Materials, Etc., Etc.,

BELONGING TO THE LATE

THOMAS PRICHARD ROSSITER, Esq.

WILL BE SOLD BY AUCTION

AT THE

Clinton Hall Sale Rooms, Astor Place, N. Y.

GEO. A. LEAVITT & CO., AUCTIONEERS,

ON THE EVENINGS OF

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY,

February 5th, 6th, 7th and 8th.

1873
Cons - Ests 388 - 391

COMMENCING PUNCTUALLY AT HALF-PAST SEVEN O'CLOCK.

The Paintings will be on Exhibition one week at the **Leavitt Art Galleries, 817 & 819 Broadway, cor. 12th Street.**

The Furniture, Armor, Bronzes, Draperies, Engravings, Books, etc., will be Exhibited at the **Sale Rooms, in Astor Place.**

Parties who cannot attend this Sale can have their orders to purchase faithfully executed by the Auctioneers.

IN presenting this Catalogue, the MESSRS. LEAVITT beg to say that they seldom have it in their power *at one time* to lay before the public so varied and inviting a combination of attractions as they now offer.

The general character of Mr. Rossiter's collection is above the average, even of those who make collecting a pursuit—as he did not; but it is the particular excellence of the almost unique display of carved work in so many forms here present, that is likely to leave this event without a rival for a long time to come.

Of Mr. Rossiter's paintings, they would mention particularly the "Signing the Constitution," and the series of "Scenes in the Life of Christ." "The Merchants of America" is also a work of great merit, and could not be reproduced under any possible combination of circumstances.

There are also, in the Catalogue, paintings by other Artists, always eagerly sought for and esteemed, which will be even more highly prized, now that their authors can produce no more—several by J. F. Kensett being among the number.

Many of the rarities in the several departments of the collection were purchased in Paris; but the old cities of Amsterdam, Rotterdam, Florence, Naples, and Rome furnish a far larger number.

CLINTON HALL, N. Y., *January 14th*, 1873.



CATALOGUE.

PHOTOGRAPHS AND ENGRAVINGS.

- 1 PHOTOGRAPHS of Children, single and in groups; many in picturesque costumes. Many hundreds

To an artist useful for studies in drawing. This and the nine lots succeeding are not mounted.

- 2 PHOTOGRAPHS of Indian Chiefs, *e. g.*, Hole in the Day, Big Dog, White Spider, etc. Taken by MARTIN (St. Paul). No duplicates. 43 pieces

- 3 PHOTOGRAPHS of Scenery—Picturesque Views, Ruined Mills, Marine Views, Camp Views, Single Gun Batteries, Ruined Fortifications, The Horrors of War, etc., etc. By an Artist who accompanied Gen. Grant's army. 215 pieces

- 4 PHOTOGRAPHS of Working Batteries, Reviews, Camps, Parks, Artillery and Camp Equipage, Ships, Steamers and Transportation, Battle-Fields, etc., etc. 191 pieces

- 5 PHOTOGRAPHS of Head-Quarters and other Houses, Officers in Groups, illustrating Camp Life, Antietam Bridges, Contraband Groups, Views in Richmond, etc., etc. 216 pieces

- 6 PHOTOGRAPHS—Selected Views, Cemeteries, Bridges, Views in Washington, Niagara Falls Scenery, Views in Edinburgh (Scotland). 294 pieces

- 7 PHOTOGRAPHS—Battle Sites, Camps and Buildings, Groups of Officers, Ships and Steamers, Batteries, Equestrian Figures, etc., etc. 4to. 121 pieces

- 8 Photographs—Libby Prison, and many other Selected Views, Iron Targets, Army Equipage, etc. 4to. 158 pieces

- 9 PHOTOGRAPHS—Views in South America, The Chincha Islands (illustrating the Guano Trade), Copies of Pictures, Portraits, etc., etc. 89 pieces

- W
all
- 10 PHOTOGRAPHS of J. Mozier's "Indian Girl," "Esther," "Truth,"
"The Wept of Whish-ton-Wish," etc. With his Autograph. 11 pieces
- Rosseau 5 11 PHOTOGRAPHS of a Variety of Subjects. Folio size. 50 pieces
- Shobrid 5 12 PHOTOGRAPHS of Samuel Osgood, William Jackson, Timothy
Pickering, T. Dayton, Thomas Jefferson, Judge Basset,
Mrs. Benedict Arnold, and other celebrities; sketch of Mrs.
Riggs and Daughter, in Oil, etc., etc. 23 pieces
- Rosseau 11 13 PORTFOLIO, containing material for the composition of a
large and important work ("Signing the Constitution"),
and many other Engravings and rare Portraits. ~~100~~ 87 pieces
- Morrell 50 14 PORTRAIT of Benjamin Franklin, by St. Aubin, Graveur
du Roi, Paris, 1777—Gilbert Charles Stuart, engraved by
A. B. Durand, 1833—Hugh Williamson, M.D., LL.D., en-
graved by Durand—Robert Fulton, painted by B. West,
P.R.A.—Abraham Baldwin, from an original sketch by R.
Fulton, and a rare print of Thomas Johnson. Quarto and
octavo sizes. 6 pieces
- Huntington 10 15 LARGE Photographic Views of Venice. 32 pieces
- Parmley 35 16 PHOTOGRAPHS of Venetian Palaces. Folio. 15 pieces
- do 40 17 PHOTOGRAPHIC Views of the Ducal and Eleven other
Venetian Palaces. 12 pieces
- Huntington 30 18 ——— Similar to last. Folio. 10 pieces
- Wiener 10 19 PETITE Trianon, Versailles, and other Views. Folio.
9 pieces
- W M 15 20 PHOTOGRAPHS of Italian Scenery. 7 pieces
- W W 12 21 ——— of Distinguished Americans. Folio. 5 pieces
- Shurwood 50 22 ——— By Goupil and Co. Cleopatra, Sappho, Orpheus.
One from an original picture by Fischel, and others. Ex-
tremely fine. 6 pieces
- Stirling 20 23 ——— of American Scenery. Portraits, etc. Various sizes.
7 pieces
- Huntington 10 24 LITHOGRAPHS of Paintings by Troyon, Baron, Nantreuil,
Marilhat, Diaz, Isabey, Rousseau, Decamps, and others. Done
in the best manner. Folio. 20 pieces
- Stirling 20 25 LITHOGRAPHS in Colors, from the "Galerie Royale de Cos-
tumes," and other sources. Large size 21 pieces
- Wiener 20 26 LITHOGRAPHIC Views from Drawings by Calame and
other eminent Swiss Artists. Folio. 21 pieces
- Stirling 10 27 STUDIES of Flowers, by Baptiste Monnoyer, Views from the
Franco-Prussian War, and Lithographs of American Sub-
jects. Folio. 16 pieces

- 28 TENIERS, Croix, Watteau, Mignard, Coypel, Lancret, and other eminent masters. Engraved by several hands. Many rare prints. Mostly folio. 38 pieces
Regan 35
 Stained and trimmed.
- 29 "LE SERMENT," by Fragonard—"L'Essai du Corset," by Wille—"Bethzabee aux Bains," by Boncher—"Queen Charlotte," by W. Wynne Ryland—"Helen Forman" (Rubens' second wife), by Vandyke—"Descent from the Cross," by same hand—"The Judgment of Solomon," by P. P. Rubens. Rare Etchings by Peter Testa, and others by Lancret, Watteau, and Le Brun. Folio. 15 pieces
do 100
- 30 "FESTE de Diana troublée par des Satyres," "Feste de l'aune Dieu des Foresta," "Feste du Pan," and "Feste de Bacchus," by Gillot—Series of Battles, by Le Brun—and "Jesus bearing the Cross," by Ant. Dieu. Selected engravings, of oblong shape. Fine. 10 pieces
Baxter 50
- 31 VENUS and Love, and Venus Sleeping, by C. Lotti, engraved by Hemery—Le Sommeil, by Titian—Clytie, by Potrelle—Cupid and Psyche, by Coypel, engraved by Andran—Rubens' Three Graces, engraved by Petrus de Lodi—Susanne Surprise par Vieillard, by same, and other nudes. Folio. 12 pieces
Keppel 60
- 32 FUNERAL of Marie Therese, of Philip de France, Roy d'Espagne, and line engravings after Raphael, Bloemart, Le Brun, Rubens, Poussin, Mignard, and other eminent hands. 14 pieces
Baxter 25
 The two first-named are remarkable for the number of figures and amount of work generally on their respective plates.
- 33 CHRIST Crowned with Thorns, by Van Dyk; and Massacre of the Innocents, by P. P. Rubens. Large folio. 2 pieces
Regan 275
- 34 MERCURY Endormant Argus, Painted by Stenben, engraved by R. Adams. Folio. Fine proof impression.
Keppel 275
- 35 LES BERGERS Russes, Le Mouton Favorié, and Le Gouter de l'Automne, by Le Prince, Eisen, and Boucher. 3 pieces
Apgar 80
 Extremely beautiful.
- 36 WARS of the Huguenots under Charles IX. (1562), and Arrival of the Hunters, both by P. Wouvermans, engraved by Moyreau. Petit Mente de Chiens, De Valisement d'Equipage, La Fontaine de Venus, and Le Menage Ambulant. Folio. (All by Wouvermans, and very fine.) 6 pieces
Roome 37
- 37 RUINS. After C. Poelenburg. Others by C. Vanloo and Wouvermans. 5 pieces
Baxter 15
 All fine.
- 38 LA SULTANA, Le Coucher, and Le Triomphe de Silene.
Vener 50

Painted by C. Vanloo, engraved by J. Beauvarlet. Other magnificent plates by several hands, from Le Prince, Freudberg, and Aubry. Folio. 6 pieces

- Keppell 50* 39 GREUZE, Jordaens, Van Dyck, Teniers, Des Camps, and Domenichino; well engraved by eminent contemporaries. Also Angelica Kauffman, and companion piece by Bouillon. Folio. 8 pieces
- Do 112* 40 BACCHANALS, and Le Jeu des Graces et des Amours. After Poussin and Gréene, with two fine plates by J. Vernet, engraved by Le Veau and Poly. Large folio. 4 pieces
- Baxter 50* 41 LE FOUR a Chaux. Painted by Louthembourg, engraved by De Launay. Fine proof. Folio.
- Shenwood 50* 42 "LE BERGERS Romains;" Eng. by Le Veau; "Le Retour Des Champs," after C. Lorraine. "Des Voyageur Effrayés." J. Vernet. Folio proof, 3 pieces.
- Regan 525* 43 "AMUSEMENS Flamans." D. Tenier. Eng. by Lempereur, and "L'Epouse Indiscrete," by De Launay. 2 pieces. Very fine.
- Stirling 62* 44 "LE RETOUR des Champe," and "L'Attelage du Laboureur," by Adr. Van Velde and F. Basan. Companion plates. Fine. 2 pieces.
- Apgar 60* 45 N. POUSSIN. Proof impressions before title from two plates, and "Le Retour des Bergers," after Claude. Folio. 3 pieces.
- Callao 40* 46 THE Flight into Egypt, by Avril, after Van-der-werf. "La Vierge Cousins," by Salaria and "Judith," by Allori. 3 pieces.
- Wilson 70* 47 "LUTTE De Jacob," Murillo, and "Ulisse Abordant A L'Isle des Phéaciens," by Rubens. Small Folio. 2 pieces.
- Callao 100* 48 FRAGONARD, Engraved by Danzel. "Sacrifice de Callirhoe." "St Gregory (XVI.)", &c., painted by Raphael, Eng. by Solandri, and "Les Environs de Mortagne," by Le-Prince. Folio. 3 pieces.
- Regan 1200* 49 ETCHING by Rembrandt. No letters. Subject requiring references to a book not at hand. Size 22x26 in. Fine and valuable.
- Samuels 100* 50 ETCHING by De Non. Subject, "Adoration of the Shepherds," by Lucca Giordano. Folio. Very rare.
- Muner 80* 51 ETCHINGS from Paintings by Sneyders and Oudri. Subject "Animals." Also, Plates from Wouvermans & Corneille, Small folio. 6 pieces. Fine and rare lot.
- Baxter 157* 52 SERIES of Engravings, by Le Clerc, illustrating the reign

- of Louis Le Grand. Illustrations of Bible History, by C. Marattas, Verdier, and others. Large and small folio. 11 pieces.
- 53 ETCHINGS and Engravings by good names. 9 pieces. 30 Regan
Damaged.
- 54 "L'ENLEVEMENT D'EUROPE," by Paul Veronese, Engraved by Des Places. "L'Agréable Solitude," by Boucher; and other interesting subjects by different Masters. Folio. 5 pieces. 1¹² Callan
- 55 RARE LINE ENGRAVING, by Peake, after Smith of Chichester—One after a painting by G. Gerard—Battle between Hercules and the Centaurs, by Charles Le Brun, and portrait of L. Phillippe. Folio size. 4 pieces. 70 Wuner
Valuable.
- 56 SELECTED Engravings. Quarto and Folio sizes. 10 pieces. 30 do
- 57 SELECTED Engravings and Etchings, from Octavo to Quarto. Fine. 10 pieces. 30 Mth Shu
- 58 PORTRAIT of Carle Vanloo. "Charity," by L. Giordano. "Le Petit Paysan," by Murillo. Etc. Quarto. 5 pieces. 30 Callan
- 59 AMERICAN Scenery, by Members of the P. R. R. Expedition and Survey of the 41st Parallel. Long Panoramas. Some Quarto. Fine impressions. 12 pieces. 10 Wuner
- 60 DECOLLATION de St. John, Rembrandt, and other old prints. Small folio. 10 pieces. 30 Regan
- 61 LA JEUNE Bergere, by Boucher. Landscape, by G. Poussin, and other plates. Small folio. 5 pieces. 70 Wuner
- 62 "THE Man Between Vice & Virtue," by Sir Joshua Reynolds, (A scarce Mezzotint) and other plates in this manner. 5 pieces. 70 Callan
- 63 MEZZOTINTS and Aquatints. Some rare. Folio. 11 pieces. 40 do
- 64 "THE EMPTY Chair, Gad's Hill, Ninth June 1870," and other fine Lithographic plates. Folio. 10 pieces. 40 do
- 65 DENON'S Egyptian Views, in Sepia. Folio. 15 pieces. 20 Fanning
- 66 PHOTO-LITHOGRAPHIC Pictures. Odds and ends. Etc. The lot 2⁰⁰ Dow
- 67 ETCHINGS by Chardin, mounted and stitched. A few other curious old engravings. The lot. 4⁰⁰ Regan
- 68 SEPULCHRAL Composition, designed by Crawford, with his Autograph. Presented "Rome, 1842." Photograph of Raphael's Fresco "The Dispute on the Sacrament," and of M. Rossiter's Series of Paradise, &c. Large size. Mounted. 8 pieces. 40 Bowyer

Keppel	40	69	THE SIBYL, by D. Huntington, Engraved by Casilear. Portrait of Robert Gilmore, of Baltimore, from Painting by Sir Thos. Lawrence, others.	4 pieces.
Strobel	10	70	DECLARATION of Independence, and Portrait of Com. Foote (life size).	2 pieces.
Werner	70	71	SELECTED Etchings and Engravings. Fine.	10 pieces.
McGhee	30	72	SELECTED Prints. Many very old Etchings in the lot.	10 pieces.
Bastin	20	73	OLD Etching by G. C. Testa from Drawing by Peter Testa; Old Wood-cuts, &c.	10 pieces.
Callao	30	74	OLD Engravings and Prints. Some after Poussin, Berghem. &c.	20 pieces.
Huntington	30	75	—— many Portraits, all subjects and styles.	25 pieces.
Callao	22	76	—— Of various kinds.	The lot.
Huntington	70	77	SELECTED Etchings and Prints. A valuable lot.	41 pieces.

Sketches in Oil and Drawings by T. P. Rossiter.

Callao	40	78	INTERIORS, with Figures.	10 pieces.
Framing	60	79	EXTERIORS and Landscapes, with Figures.	10 pieces.
Perry	70	80	HEADS and Figures.	16 pieces.
Framing	60	81	LANDSCAPES with Buildings.	12 pieces.
de	40	82	LANDSCAPES.	18 pieces.
Robinson	90	83	FIGURES in Costume, high colors.	4 pieces.
Framing	110	84	SELECTED Sketches and Drawings.	12 pieces.
do	30	85	MISCELLANEOUS Sketches.	8 pieces.
Keppel	175	86	PENCIL Drawings and Studies for several large works. Very numerous.	The lot.

86 out

OIL PAINTINGS.

Where no name is given, it may be understood that the picture described is by Mr. Rossiter.

Murling	100	87	HUDSON River Scene.
Grey	800	88	SUN Set. Cold Spring on the Hudson.
Perry	250	89	COMPOSITION. American Liberty.
	1200	90	PANDORA. Huntington
Callao	97	91	PORTRAIT of a Lady.
	500	92	PRESENTATION in the Temple, after Paul Veronese.

- 93 MARRIAGE Feast in Cana of Gallilee. 47⁵⁰ Callao
- 94 THE MIRACLE of the Slave, after Tintoretto. 5⁰⁰ Sherwood
- 95 THE CRUCIFIXION, after P. Veronese. 3⁵⁰ Leonard
- 96 ST. SEBASTIAN going to Execution. 7⁰⁰ Callao
- 97 CRUCIFIXION. Composition. 1⁵⁰ Bohn
- 98 MARTYRDOM of St. Agnes. 2⁰⁰ Regan
- 99 VENETIA Crowned, after Paul Veronese. 2⁰⁰ Stirling
- 100 ALTAR Piece, after Titian. 11⁰⁰ Huntington
- 101 ADORATION of the Magi, after Bonafacio. 8⁰⁰ Blivot
- 102 THE MADONNA going to the Temple, after Titian. 4⁰⁰ R B L
- 103 RAPE of Europa. 3⁰⁰ Regan
- 104 THE MARTYRDOM of St. Sebastian. 3⁰⁰ Bohn
- 105 QUEEN Esther, after P. Veronese. 3⁰⁰ Jeffries
- 106 ALTAR Piece. Composition. 3⁵⁰ Perry
- 107 DEAD Christ. 3⁰⁰ Jeffries
- 108 MARTYRDOM of St Lawrence. 11⁰⁰ de
- 109 COMPANION. 1⁵⁰ de
- 110 LANDSCAPE and Figures. Rustic Scenes in the style of Watteau. 1⁰⁰ Regan
- 111 ENGRAVING, Colored. 6⁰⁰ Huntington
- 112 LADY Sewing—Composition. 12⁰⁰ Stirling
- 113 PORTRAIT of J. W. Ehninger. 1⁵⁰ Perry
- 114 PORTRAIT of Thomas Hicks.— 1⁰⁰ Perry
- 115 PORTRAIT of R. M. Staigg.— 2⁵⁰ Watson
- 116 PORTRAIT of J. W. Casilear.— 7⁰⁰ Brett
- 117 PORTRAIT of C. P. Cranch.— 3⁰⁰ Perry
- 118 PORTRAIT of J. A. Suydam.— 5⁰⁰ Huntington
- 119 PORTRAIT of F. O. C. Darley.— 8⁰⁰ Perry
- 120 PORTRAIT of Thomas Cole.— 7⁵⁰ Ward
- 121 PORTRAIT of G. L. Brown. 1⁰⁰ Sherwood
- 122 PORTRAIT of an Old Man 103 years of age.—(Painted in France.) 5⁰⁰ Perry

Studies for a Series of "Portraits of the Merchants of New York."

P	123 PORTRAIT of Wm. H. Appleton.	2.50 Perry
	124 PORTRAIT of James Brown.	1.50 Callao
	125 PORTRAIT of James Boorman.	1.00 do
	126 PORTRAIT of Peter Cooper.	5.00 do
	127 PORTRAIT of A. A. Low.	6.00 Brett
	128 PORTRAIT of James G. King.	1.00 Perry
	129 PORTRAIT of Moses H. Grinnell.	2.00 Brett
	130 PORTRAIT of Peletiah Peritt.	2.50 Perry
	131 PORTRAIT of Robert B. Minturn.	2.00 do
	132 PORTRAIT of Albert Gallatin.	4.00 Dow
	133 PORTRAIT of Jonathan Goodsell.	2.50 Perry
	134 PORTRAIT of George Peabody.	5.50 do
Hammow	✓ 135 PORTRAIT of Alex'r Duncan.	1.50 Lankha
Wiener	1.00 136 PORTRAIT of N. Longworth, (Cin. Ohio.)	7.00 Fanning
Brett	3.00 137 PORTRAIT of A. T. Stewart.	3.00 do
	138 PORTRAIT of Jno. Sturges.	6.00 Perry
	139 PORTRAIT of Wm. B. Ogden.	5.00 Brett
	140 PORTRAIT of Gen'l Sherman. (Oval.)	2.00 Regan
	141 PORTRAIT of	6.00 Perry
	142 PORTRAIT of	7.00 Brett
	143 PORTRAIT of	3.00 Davis
	144 PORTRAIT of	1.50 Brett
	145 PORTRAIT of	1.00 Perry
	146 PORTRAIT of	4.00 Shurling
	147 PORTRAIT of	3.50 Osborn
out	148 PORTRAIT of	2.00 Sherwood
out	149 PORTRAIT of	
	150 PORTRAIT of a French Woman.	2.50 Sherwood
	151 LANDSCAPE—Moonlight.	10.00 Perry
	152 LADY Resting. (Oval.)	10.00 do

Scenes in the Life of Christ.

An incomplete series, designed to extend to Twenty five Pictures, of which we have six in a finished state. Twelve sufficiently far advanced to present the Artist's conception of the subjects embraced—follow. In the composition of these drawings, it would be safe to invite a comparison with the best works of any age.

It is not pretended that they express the vigorous and exuberant ideas of Michael Angelo or P. P. Rubens; but the historical accuracy of the situations, and the graceful and agreeable manner of their presentation are of a character, happily avoiding the anachronisms and exaggerations of too many that have preceded them.

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|------------------|---|--------------|
| 34 ⁰⁰ | 153 CHRIST in the Temple. | White |
| 42 ⁰⁰ | 153* CHRIST at the Home of Martha and Mary. | Parmley |
| 29 ⁰⁰ | 154 WOMAN of Samaria. | do |
| 39 ⁰⁰ | 155 CHRIST Rejected at Nazareth. | White |
| 20 ⁰⁰ | 156 ADORATION of the Magi. | Platt |
| 23 ⁰⁰ | 157 THE Angel Appearing to the Shepherds. | do |
| 31 ⁰⁰ | 158 NICODEMUS. | Parmley |
| | 159 HEALING the Sick Sketch. | |
| | 160 SERMON on the Mount. Sketch. | |
| | 161 DENOUNCING the Scribes and Pharisees. Sketch. | |
| | 162 GETHSEMANE. | " |
| | 163 THE Kiss of Judas. | " |
| | 164 THE Ninth Hour. | " |
| | 165 CHRIST Shown to the People. | " |
| | 166 CHRIST Bearing the Cross. | " |
| | 167 ASCENSION. | " |
| | 168 PETER Denies his Lord. | " |
| | 169 THE Resurrection. | " |
| | 170 THE Raising of Lazarus. | " |
| 42 ⁰⁰ | 171 CHARITY, or Christ on the Tuesday of Passion week.
(Study for a Large Picture.) | do |
| 20 ⁰⁰ | 172 PORTRAIT of Geo. Peabody, life size.
Unfinished. | G. Haseltine |
| 40 ⁰⁰ | 173 ROMAN Lady. | Stirling |
| 10 ⁰⁰ | 174 PEASANT Girl with Flowers. | Place |
| 14 ⁰⁰ | 175 ADAM and Eve after the Expulsion from Eden. | Parmley |
| 8 ⁰⁰ | 176 VISIT to the Regicide Judges, in a Cave near New Haven.
(Study for a large picture.) | Stirling |

<i>Stirling</i>	10 ⁰⁰	177	JEWS in Captivity. A Study. (see 235.)	
<i>do</i>	6 ⁰⁰	178	ADAM in Paradise. "	
<i>Regan</i>	16 ⁰⁰	179	EVE in Paradise. "	
<i>Stirling</i>	3 ⁵⁰	180	LADY with Book. "	
<i>James</i>	5 ²⁵	181	PORTRAIT of John D. Sherwood. Cabinet size.	
<i>W. M.</i>	1 ⁰⁰	182	JESUS Christ.	
<i>Regan</i>	3 ⁵⁰	183	PORTRAIT of the Wife of a well-known Senator and General	
<i>Wright</i>	3 ⁵⁰	184	PORTRAIT of John Rice.	
<i>Roe</i>	15 ⁵⁰	185	TRAGEDY. A Study.	
<i>Shafer</i>	9 ⁵⁰	186	SUNSET. A highly effective sketch.	
<i>White</i>	11 ⁰⁰	187	ITALIAN Brigand.	
<i>Hoffman</i>	4 ⁵⁰	188	COMPANION to 187.	
<i>Platt</i>	17 ⁵	189	CHARITY. (See No. 171).	
<i>Parmley</i>	82 ⁵⁰	190	LANDSCAPE.	Both
<i>Brett</i>	75 ⁰⁰	191	LANDSCAPE.	Casilear
<i>James</i>	15 ⁰⁰	192	LANDSCAPE.	Cropsey
<i>Roe</i>	25 ⁰⁰	192	LANDSCAPE.	E. De Vigne
<i>Parmley</i>	125 ⁰⁰	194	A RAINY DAY.	J. F. Kensett
			Written, in Mr. K's hand—"Painted at Niagara Falls."	
<i>Brett</i>	235 ⁰⁰	195	TRENTON Falls.	J. F. Kensett
<i>James</i>	20 ⁰⁰	196	CHILDREN in the Wood.	Louis Lang
<i>White</i>	15 ⁵⁰	197	VIEW on the Seine.	
<i>Gilman</i>	87 ⁵⁰	198	VERSAILLES.	De Moulins
<i>Roe</i>	20 ⁰⁰	199	ON THE SEINE.	Rene Menard
<i>Livingston</i>	20 ⁰⁰	200	SCENE in France	A. Pasine
<i>Woodward</i>	10 ⁰⁰	201	LANDSCAPE.	C. P. Cranch
<i>James</i>	7 ⁰⁰	202	LANDSCAPE and Figures—Ruins.	
<i>Gilman</i>	60 ⁰⁰	203	SUNSET on the Seine.	A. Pasine
<i>White</i>	50 ⁰⁰	204	WOMAN Taken in Adultery.	
<i>Livingston</i>	32 ⁵⁰	205	SCENE in the Highlands. (Hudson).	
<i>Huntington</i>	35 ⁰⁰	206	SKETCH, in Carved Frame.	J. F. Kensett
"	25 ⁰⁰	207	HENRY EIGHTH and Anne Boleyn.	Leutze
<i>Parmley</i>	45 ⁰⁰	208	PICTURE of a Lady.	
<i>Huntington</i>	12 ⁵⁰	209	LANDSCAPE.	
<i>Roe</i>	17 ⁵⁰	210	ROCK in the Sea.	Mignot

- 4⁰⁰ 211 LANDSCAPE. *James*
 4⁰⁰ 212 COMPANION. *do*
 10⁰⁰ 213 READING. *Livingston*
 6⁰⁰ 214 IDEAL Head. *Parnell*
 38⁰⁰ 215 LANDSCAPE. *Livingston*
 12⁵⁰ 216 INTERIOR, with Figures. *Roe* *Louis Lang*
 18⁰⁰ 217 COLUMBUS. *Huntington* *Edwin White*
 10⁰⁰ 218 LANDSCAPE. *Jones*
 11⁰⁰ 219 ORIENTAL Scene. *W M* *Sattler*
 10⁰⁰ 220 CHRIST in the Temple. *Livingston*
 85⁰⁰ 221 CHRIST at the Home of Martha and Mary. *Filman*
 65⁰⁰ 222 SIGNING the Constitution. A Study Sketch. Scene—Independence Hall, Philadelphia. *Livingston*

"The moment chosen for illustration is when the members have left their seats, after the close of business. James Wilson is signing, while Roger Sherman, John Dickinson, George Read and George Clymer stand near. George Wythe, who did not sign, is seated behind John Rutledge, and Robert Morris, also seated, is talking to Mifflin and Fitzsimmons. Conspicuous in the centre of the body are Madison and Hamilton, conversing together. Near the left foreground, Franklin is calling Gouverneur Morris' attention to the effigy of the sun, painted behind Washington, saying: 'Those painted in shadow, or remote from the spectator, did not sign.'"

The purchaser of this truly historical picture can obtain of the Messrs. Leavitt a Key to all the characters, too lengthy for insertion here.

- 100⁰⁰ 223 THE DISCOVERERS of America.

The principal discoverers, from Columbus to Hendrick Hudson, grouped under their respective national standards.

- 224 THE HOME of Washington, After the War.

410⁰⁰ General Lafayette visited Mount Vernon, in August, 1781, spending two weeks with General Washington, under its hospitable roof—which is the period chosen for illustration. The two Generals, with Mrs. Washington and her daughter-in-law, Mrs. Stuart (formerly Mrs. Parke Custis), are the principal figures in the group collected under the portico.

- 100⁰⁰ 225 THE PRINCE of Wales at the Tomb of Washington. *Knuedler*

- 200⁰⁰ 226 THE MERCHANTS of America. (Size of the Picture, nine feet by sixteen).

There are thirty-two life-size portraits on the canvass, many of them portraits of merchants who have died since the work was commenced (about twelve years ago), and others whom it would be extremely difficult, if not impossible, now to reach. As a work of art, it is of a high order of merit, and would adorn the hall of the Historical Society of this city, or of the Long Island Historical Society in Brooklyn, in one of which Institutions it is to be hoped it will be finally deposited.

227 NOAH and his Family watching the Dove returning to the Ark.

Stirling

250

"The picture represents the moment when the dove, returning from its second errand, appears with the Olive Branch—betokening that the waters have commenced subsiding. At this point of time it is supposed that the inmates have removed a partition, and have congregated on the deck, to contemplate the majesty of the assuaging waters. The principal group is composed of the wife of Noah, their eldest son, Japhet, and the wife of Shem. The secondary group is occupied with the Bow of Promise, which has been discovered by the wife of Ham. A few animals are distributed about the deck, and fill up the background of the Ark."

228 MIRIAM—Exulting over the destruction of Pharaoh's host.

do

125

"The moment chosen is when the last of the Israelites have reached the eastern shore of the Red Sea. Miriam, having clambered to the brow of a precipice overlooking the sea, is clashing cymbals above her head, giving utterance to the song of triumph. 'Sing ye to the Lord, for he has triumphed gloriously; the horse and his rider hath he thrown into the sea.'"

do

2250

229 STUDY for "Miriam."

230 JEWS in Captivity; or, Jeremiah Rehearsing his Lamentations to the Prophets and Chief Captains at Babylon.

do

22500

This is a picture suggested by a passage in the 137th Psalm :
"By the Rivers of Babylon."

The Prophet Jeremiah is the chief actor in the scene. BARUCH, his faithful scribe, and HABBAKUK, his companion and co-laborer, are near. The figure in the foreground is EZEKIEL. DANIEL is present; and the figure with the crown at his feet is JEHOIACHIM. Behind him is ZEDEKIAH, and immediately behind *these* is ASHPENAZ, Chief of the Eunuchs who had charge of the education of Daniel. There are other male personages, women, and a group of children, in the picture, a fuller account of which will be furnished if desired.

Parmley

4500

230* FAMILY GROUP, Portraits life size, 6 figures, highly finished, and colored in Mr. Rossiter's best manner.

mblo

50000

231 TYPES and Temperaments.

231*. PREPARED Canvasses, of various sizes—some with drawings, others having pictures in different stages of completion.

out

Engravings in Frames.

Wiener

150

232 THE Happy Union. By Greuze.

Regan

50

232* ANNE Page, Slender and Shallow. By Leslie.

Smith

150

233 SIGNING the Death-Warrant of Lady Jane Grey. By D Huntington. Engraved by Burt.

Regan

25

234 VISION of Ezekiel. Raphael.

Wiener

250

235 LE RETOUR Du Bal. Beauvarlet.

do

250

236 Companion.

- X
- | | | |
|--|------------------|----------|
| 237 CROWNING the Madonna. | 1 ⁷⁵ | Gibson |
| 238 LOUISE. By Le Brun. | 1 ⁰⁰ | Wiener |
| 239 PORTRAIT of W. Cullen Bryant. Painted by A. B. Durand. | 3 ⁰⁰ | Morrell |
| 240 PHOTOGRAPH. | 1 ⁰⁰ | Hoffman |
| 241 PHOTO-LITHOGRAPHIC Landscape. | 1 ¹⁰ | Stirling |
| 242 COMPANION. | 1 ¹⁰ | do |
| 243 LITHOGRAPHIC Landscape. | 1 ⁵⁰ | Wiener |
| 244 SOUVENIRS de Voyage. | 1 ⁵⁰ | do |
| 245 MEXICAN News. | 50 | Smith |
| 246 THE Prayer. Mezzotint. Very fine. | 1 ²⁵ | do |
| <hr/> | | |
| 247 PHOTOGRAPH of H. K. Brown's Equestrian Statue of
General Scott, when finished to be placed in Central Park—
Other interesting plates, 12 pieces. | 1 ⁰⁰ | Rosseau |
| 248 THE GODS of Paganism—in a series engraved in 1592 by
Holtzius. Very rare. 8 pieces. | 5 ²⁰ | Regan |
| 249 ARCHITECTURAL Drawings, with text in Italian. Large
Folio. | .60 | B. |
| 249* CRAYON Portrait of "Booth" as Iago. FINE. Done in
London at a cost of 10 Guineas. | 22 ⁵⁰ | Morrell |

ANTIQUE FURNITURE AND BRONZES.

Wilson 165⁰⁰ 250 STIPO of the Fifteenth Century.—Many Carved Figures in Bas-Relief, and Statuettes. Inner drawers, some secret. Oak.
Purchased in Florence.

Davis 65⁰⁰ 251 BUREAU with projecting top, two drawers under top, three long drawers below. Very old and rare, with remarkable carving. Oak.
Also from Florence.

Gilman 55⁰⁰ 252 TABLE of Mediaeval workmanship, heavily carved. Oak.
Purchased in Rotterdam.

J W 165⁰⁰ 253 ARMORIE or Side Board, with drawer in top. Carving of Byzantine Art, certainly as early as the Thirteenth Century. Oak.

Davis 185⁰⁰ 254 BOOK Case with open top. Carving abundant and well executed. The date (1655) cut into Cap-piece. Oak.
Purchased in Ghent.

out- 255 CABINET to match 254,—a good Companion Piece. Oak.

Bianci 120⁰⁰ 256 SARCOPHAGUS of the Fourteenth Century. Elegantly carved. Oak.
Purchased in Rome.

J W 21 257 CHAIRS with substantial and richly carved Antique Frames in Red Velvet. 4 pieces.
Purchased in Paris.

Huntington 39⁰⁰ 258 ARM Chairs with high square backs, black leather seats and back cushions. Frames Carved. Oak. 2 pieces.

Do 35⁰⁰ 259 CHAIRS corresponding to last, light carving, black leather seats and backs. Oak. 2 pieces.
All purchased in Ghent.

out 260 MAHOGANY Chair of the time of Washington. Plain.

Pennley 170⁰⁰ 261 OAK PAINTING Table with lifting top, two drawers and commode, handsomely carved. Sold with contents. Valuable stock of Artist's materials.

Armstrong 25⁰⁰ 262 ALTAR Piece. Carved and gilt. Rare. Oak.

Davis 155⁰⁰ 263 BUFFET of the Fourteenth Century. Open back (intended for tapestry). A Close Casket of rare workmanship forming the Stand. Oak.
Purchased in Rome.

- 95⁰⁰ 264 BUFFET of the Mediaeval age. Back high and closed. The Carving profuse and elegant. Oak. *Pomroy*
Purchased in Paris.
- 270⁰⁰ 265 BUFFET with high top, glass doors. A magnificent article. *Godwin*
Carved oak.
- 130⁰⁰ 266 EXTENSION Table, with massive Frame and Pedestal, heavily carved, greatest length 12 feet. Oak. *Jones*
- 45⁰⁰ 267 LOUIS QUATORZE Dining Chairs, with high open-work backs and carved tops, in red reps. Oak. 6 pieces, *Alden*
- 42⁵⁰ 268 REPETITION of 267—in green. 6 pieces *Roe*
- 65⁰⁰ 269 ARM Chair to match 267. *Jones*
- 65⁰⁰ 270 ARM Chair to match 268. *do*
- 20⁰⁰ 271 OTTOMANS to match 267. 2 pieces. *Bianci*
- 12⁰⁰ 272 OTTOMANS to match 268. 2 pieces. *Huntington*
- 27⁵⁰ 273 PORTFOLIO Stand. *Jones*
- 25⁰⁰ 274 MIRROR in circular frame, garnished with cornucopæia and surmounted with Eagle carved in oak. 2 pieces. *Sypher*
- 36⁰⁰ 274a ANTIQUE Convex Mirrors. A pair. *Robinson*
- 70⁰⁰ 275 OLD Oak Table, joints a little rickety. Carved. *Shenwood*
- 32⁵⁰ 276 VESTIBULE Chairs, back, bottom, and supporters, in single pieces of carved oak. Very old and curious. 2 pieces. *Parsons*
- 25⁰⁰ 277 VESTIBULE Chairs in pure Gothic taste. Oak. *Davis*
- 25⁰⁰ 278 ANOTHER. Similar. *do*
- 22⁵⁰ 279 VESTIBULE Chair. Back solid, richly carved. *Slorer*
- 60⁰⁰ 280 ARM Chair. High back, centre piece under seat, cane seat much broken, valuable carved frame. Oak. *Huntington*
- 60⁰⁰ 281 OLD Arm Chair. Cane seat and back, only the frame valuable, beautifully carved. Oak. *Gilman*
- 40⁰⁰ 282 ARM Chair, upholstered, low square back, carved oak. *Huntington*
- 15⁰⁰ 283 ARM Chair on castors, black Chinese frame, high back. *Woodward*
- 284 ARM Chair on castors, black Chinese frame, provided with cushions. *out*
- 27⁵⁰ 285 ARM Chair on castors, high back, scarlet damask upholstery, Chinese frame. *Jones*
- 20⁰⁰ 286 ANTIQUE high back Chairs, black frames. 2 pieces. *Wallace*
- 15⁰⁰ 287 BLACK Antique Chair, square top. *Livingston*
- 4⁵⁰ 288 CIRCULAR falling-top Table. Mahogany. *Kerr*
- 18⁰⁰ 289 EASEL. *Gilman*
- 6⁰⁰ 290 EASEL. *do*
- 10⁰⁰ 291 EASEL. *Caruthers*
- 11⁰⁰ 292 EASEL. *Gilman*

- Price per piece*
- D. Jones* 40⁰⁰ 292a CONVEX Mirror in Antique Frame.
- Tiffany* 115⁰⁰ 293 DRESSING Table with Mirror. A curious antique surmounted with Shield of Arms crowned, much carved work, but imperfect.
- Garnis* 4⁰⁰ 294 CIRCULAR Commode of Metal, from Paris.
- Roe* 325⁰⁰ 295 BOOK Case. Has three glazed doors in top, with extension writing table below, commode on each side: all carved in the most elaborate and truly magnificent style. Oak.
A Superb Article.
- D. Jones* 175⁰⁰ 296 Book Case, with double glazed door, one drawer in the base; very elegantly carved. Oak.
- Roe* 115⁴⁰ 297 LIBRARY Table, extra large, and carved. Oak.
- do* 52⁵⁰ 298 HEAVY Arm Chairs, with high Gothic backs; richly carved, and upholstered in green velvet. Oak. 2 pieces
- Ward* 27⁵⁰ 299 COMPANION Chairs. 4 "s
- Godwin* 27⁵⁰ 300 LIBRARY Chair, with Leaves attached to the Arms; upholstered in green. A very nice affair. Oak.
- Johnson* 80⁰⁰ 301 CABINET on Stand, an Elegant piece, all carved. Oak.
- Linke* 42⁵⁰ 302 TABLE of the 15th Century. Lifting top, curious interior. Oak
- O'Neil* 140⁰⁰ 303 ANTIQUE Sofa; high back, in Compartments. In red velvet, very handsomely carved. Oak.
- Gilman* 45⁰⁰ 304 TABLE, on Bronze Pedestal; Top inlaid with polished stones.
Made to Order in Rome.
- Biglow* 20⁰⁰ 305 POMPEIAN LAMP. Tripod supporting three Ibis', each holding a lamp. Bronze. Valuable.
- Wilson* 17⁵⁰ 306 POMPEIAN Single Lamp. Top, a Dolphin. "
- Holbrook* 45⁰⁰ 307 COMPANION. Top, a Shell. "
- Ward* 67⁵⁰ 308 THE DYING Gladiator. "
- Lanthea* 309 ARIOSTO Inkstand, and Candlestick. A Pair. 2/pce " 6⁰⁰ ea
- Burrill* 22⁵⁰ 310 EQUESTRIAN Statue. 40⁰⁰ Roe "
- "* 22⁵⁰ 311 COPY of Trajan's Column. "
- Roe* 8⁵⁰ 312 COMPANION. (The Antonine Column.) "
- Wallace* 9⁰⁰ 313 CANDLESTICKS. A Pair. "
- ~~7⁰⁰~~ 314 MICHAEL Angelo Brackets. A Pair. 2 Oak.
- ~~80⁰⁰~~ 315 SEVRES Lamp, in Bronze. out
- ~~117⁵⁰~~ 316 MERCURY; 28 inches high, including Case. Bronze Beautiful.
- Gilman*
- Jones* 80⁰⁰

317 STAND · Mercury.

147⁵⁰ Bronze

Gilman

318 SOLDIERS in Antique Armor. An Elegant and Valuable Pair of Bronzes (described from recollection), about two feet high.

120⁰⁰ Kern

319 ETRUSCAN Drinking Cups. Faun's head and head of a Wolf. Antique.

2/20 A pair 5⁰⁰ James

ARMOR.

320 SWORD Bearing the "Toledo" brand, and sign of the Cross. Has a broad two-edged blade, with steel handle and guard.

Length 36 inches

47⁵⁰ JH

321 Sword, with straight narrow blade. The guard protects the arm of the wearer, and is elaborately made.

45⁰⁰ 7 Head

322 KNIGHT'S Sword, with straight double-edged blade, short, grooves. The handle is perfect, terminating in an embossed knob. The guard covers the hand and arm.

Length 36 inches

27⁵⁰ JH

323 FINE Toledo Blade, with traces of the old gilding still visible.

Length 36 inches

27⁵⁰ Nelson

4 SWORD, with straight two-edged blade, and fine handle and guard.

Length 31 inches

15⁰⁰ Shipley

325 TOLEDO Blade, with guard in the form of a shell; handle wanting.

Length 36 inches

17⁵⁰

326 HALBERD, with 3½ feet of the original Staff, thickly garnished with brazen stars of six and eight points, with roses between.

Length of steel 24 inches.

17⁰⁰

327 HALBERD, with Modern Staff.

22⁰⁰

328 HALBERD, similar to 327.

37⁵⁰

329 OLD Cavalier's Lance, without Staff.

17⁵⁰

330 HELMET, with Lifting Vizor, corresponding to representations of those worn in the best period of chivalry.

A very perfect and interesting piece of Ancient Armor.

47⁵⁰ JH

331 HELMET; has leaves to protect the neck and shoulders.

30⁰⁰ Nelson

332 SHIELD of Embossed Steel, with raised rim.

Diameter 24 inches

50⁰⁰ King

PLASTER CAMEOS COPIED FROM ANTIQUE GEMS.

In Frames Carefully Mounted and Sealed.

Perfect impressions selected with discrimination.

333 FRAME, containing

25 pieces 10 Nelson

334 FRAME, with

17 pieces 20⁰⁰ Howard

price per piece

Redding	335 FRAME, with	15 ⁰⁰ ea	39 pieces
Huber	336 FRAME, with	17 ²⁵	49 pieces
Bragg	337 FRAME, with	12 ²⁵	51 pieces
Redding	338 FRAME, with	30	15 pieces
Howard	339 FRAME, with	20	38 pieces
Bragg	340 FRAME, with	20	46 pieces
Carroll	341 FRAME, with	40	31 pieces
R E W	342 TERRA Cotta, Busts and Statuettes	50	4 pieces

Polter 750	343 ARTISTS' Stool, with Sun Shade	
Henry 9500	344 LAY Figure made in the best manner.	
Davis 2000	345 MIRROR in Black Antique Carved frame.	
Andrews 4000	346 MIRROR in Antique frame. (Convex.)	
Bishop 5250	347 ANTIQUE Hall Clock.	
Giffany 1750	348 AXMINSTER Carpet, light ground, elegant pattern, fine and valuable.	

Costumes and Draperies.

Putnam 750	350 PIECE Green Brocade, containing about 6 yards.	
Att 750	351 PIECE Blue Brocade, about the same quantity.	
	352 PIECE Red Brocade, same length.	
	353 PIECE Orange Brocade, contains 8 yards.	
Carroll 800	354 PIECE Green Brocade, about 6 yards.	
250	355 PIECE Green Silk Velvet.	
250	356 PIECE Blue Plush.	
250	357 PIECE Pistachio Green Velvet, 6 yards.	
Putnam 700	358 PIECES of Striped Silk, about 8 yards.	
Carroll 50	359 BUNDLE of White Draperies.	
Hamilton 300	360 DRAPERIES used by Turks and Greeks for Turbans. These fabrics are light, and very gay, some have spangles in the crescent form, some stars, others with red, green, and yellow stripes. Seven pieces measuring over 16 yards.	
	Sold as one Lot.	
out	361 PIECE Rich Brocade, Gold and Silver Figures. About 7 yards.	
	362 PIECE Green and Gold Brocade.	About 6 yards.

363 DRAPERIES for Artists' Use, different colors. Also a piece of wide Black Lace, about 4 yards long. One lot.

364 CHENILLE Shawl, bright colors, but tender with age.

365 DOUBLET of Blue Satin, trimmed with Silver Lace.

366 ROMAN Vest of Fine Scarlet Cassimere.

367 POINTED Doublet of the Fourteenth Century. Material, Crimson Velvet in Gold Trimmings. The buttons are of several varieties very pretty and valuable.

368 DOUBLET of White Flannel, to button behind. Has Purple Velvet and Satin trimmings, with Silver Lace. Has Sword brace.

369 LOUIS QUARTORZE Dress Coat; Crimson Velvet with Silver Spangles. The buttons *unique*, each a work of Art. A magnificent article.

370 LONG Plush Coat of the same Era. The Fabric is double faced—one side blue, and the other scarlet. May be worn either side out.

Very well preserved.

371 ROBE de Chambre: Rich Gold Brocade. lined with Cardinal's silk.

Rare and costly.

372 SUIT of the time of Louis Fourteenth. Coat, Vest and Breeches—Black Silk and Bombazine. 3 pieces.

373 Surr of the Era of Washington. Light striped Green Velvet, but little worn. 3 pieces.

374 WIZARD'S Cloak. Red ground covered with emblematical figures in black; has a long, pointed hood, terminating in a knob.

375 SUIT of the Revolutionary Era. Black Velvet Coat and Vest, with Buff Tights. 3 pieces.

376 RED Coat, with Gold Lace trimmings. Temp. Louis Thirteenth.

377 BUFF Vest, of the time of Washington.

378 GREEN Velvet Vest, with White Satin trimmings. Same Era.

379 ANTIQUE White Satin Vest. Embroidered.

380 GREEK Jacket. Green Velvet, Embossed with Silver Spangles.

381 JACKET, Worn by a Greek Female.

382 VARIOUS Articles of Antique Costume (Male and Female) made of good materials. 7 pieces.

A lot suitable for the use of an Artist.

X

out

Putnam 60

Huntington 400

04

Hamilton 150

Rice 125

Rice 50

Hamilton 70

Huntington 200

Laurens 150

Huntington 300

Shaw 300

Rice 50

Huntington 400

" 150

" 150

" 150

" 200

" 200

" 100

mt 383 BUNDLE of Fragments of Drapery.

Honey, Se 384 FINE Velvet Vest, of the early part of the present century.

385 ANOTHER, equally fine.

Huntington 100 386 COLLECTION of Caps; Comprising Fez, Greek, Brigand, Etc, Etc. 6 pieces.

To 250 387 ROMAN Scarf.

Atwood 750 388 GOLD Coin of Edward III. of England, whose reign ended A.D., 1377. It corresponds to the Modern English Guinea, but is nearly double its diameter, being much thinner. It bears the picture of King Edward in his robes, seated in a ship, with all the paraphernalia of royalty about him. A full-blown rose adorns the side of the ship directly under where he is sitting, and from this circumstance it is generally called the "Rose Noble." On the other side, the Sun, placed in the centre of the piece, is shining on the arms of England, arranged in a tressure of arches around that luminary. This coin is in fine condition, and with its Gothic letters and quaint devices is really curious as an Antique. Very rare,

Moore 250 389 GENUINE Cent of George Washington. It has the head of Washington on one side, with the date, 1791, below. An Eagle holding the symbols of War and Peace in his talons fills the other side of the coin. It is considerably worn, yet entirely distinct. Rare.

Bragg 200 390 SMALL Medal in Bronze, which has been plated with silver, showing on one side the destruction of a ship of war with four rows of portholes. "Hispani Fuguit Et Perent Memine Sequete." On the other side four figures with uplifted hands are kneeling under a Meridian Sun. "Homo Proponit Deus Disponit." The date (1588,) shows that the subject is the destruction of the "Invincible Armada" A very beautiful and rare piece. A similar medal in silver brought \$15 at a recent sale of coins.

" 250 391 LARGE Base Silver (Billon) Coin of Faustina, wife of Antoninus Pius. A genuine Antique. Rare.

" 1400 392 ANTIQUE Seal or Ring Stone, (Carnelian) has a head wearing a Byzantine Spiked Crown. Guaranteed genuine.

Shear 150 393 MODERN Seals. One with a Fox running, "Tally Ho," and one with Crest—fine work, Carnelian. 2 pieces.

Bragg 200 394 CAMEO Bust on Coral, and Intaglio head on transparent Heliotrope. Fine. 2 pieces.

Shear 125 395 INTAGLIO Head, and Crest with T.B.M. in a Monogram, both cut on Carnelian. 2 pieces.

Gilman 175 396 MOCHA Stones and Agates cut for Ring Stones. Fine. 6 pieces.

- 397 LA FAYETTE WATCH. Presented by him to General Anthony Wayne. The inscription on the watch, which is engraved on a shield of gold of about 1 inch diameter, is as follows:

AU SOUVENIR;
La Fayette a son cher
Ami WAYNE, Generale
de l'Armée Federale,
Fredericksburg, Va.,
le 5 Juin, 1781.

The watch itself is a very perfect and beautiful piece of work, made by Benjamin Webb, London. No. 65620. Known as the English Horizontal Movement. It has been carefully kept, having been in one family (Coles, of Moore's Town, N.J., relatives of General Wayne,) over 60 years, and at the present time cannot be excelled as a time-keeper. The works are jeweled, and the watch is in every way worthy of its distinguished history. The cases are of silver, heavily studded with gold in a unique style. The authenticity of this valuable relic will be fully guaranteed.

- 398 ANTIQUE Gold Watch. Set with Rubies and Turquoise. Heavy embossed cases of the most elegant design and finished work. Without a blemish, and a good time-keeper. Worthy the inspection of curious Amateurs.

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A Good Copy. Rare.

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- X
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